

# JUSTIN W. DECAUSEY

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Achievement-oriented media professional with a proven track record of managing and supporting complex production projects and highly recognized for creating innovative and entertaining pieces with commercial appeal. Effective communicator and value-centric leader who thrives in fast-paced environments delivering forward-thinking concepts within tight timeframes.

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## FILM & TELEVISION EXPERIENCE

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### DOCTORS WITHOUT BORDERS – NEW YORK, NY (REMOTE)

June 2021- Present

#### Editorial And Multimedia Intern

- Proofread and edit documents applying stylesheet to ensure content quality.
- Research and use of video from MSF's international photo database.
- Provide administrative support to Editorial Director, Digital Content Editor, and Associate Editor.
- Shorting clips and transcribe video interviews for publications and website, and social media.

### LEGACY PHILANTHROPY – LOS ANGELES, CA (REMOTE)

April 2021- June 2021

#### Sports Philanthropy Intern

- Coordinated and edited press releases, sponsorships, recap articles that appeared on client's charity websites and social media accounts.
- Assisted in planning various events, webinars, conferences, and other fundraising activities remotely.
- Segment email marketing data into targeted classifications.
- Researched and tracked of sports philanthropy new for potential talent and maintains relationships.

### CM RUBIN WORLD – NEW YORK, NY

Jan 2021 – Present

#### Video Network Film Selection Intern (REMOTE)

- Create and maintain content provider lists.
- Research and recommend videos and film programs.
- Coordinate logistics with teams to license and promote approved content.
- Select and edit impactful recordings and compiled them into shows and video trailers.
- Write summaries and critiques on shorts, documentaries, and feature films.

### GLORIA RAPALALANI (YOUTUBER) – LOS ANGELES, CA (REMOTE)

Feb 2018 – Nov 2020

#### Supervising Editor

- Reviewed, selected, polished, and assembled clips to make them look in unison.
- Trimmed segments to specified lengths and assembled segments in sequence that presents story with maximum effect, using editing equipment, fixed any audio problems remotely.

### TKAM MUSIC LLC – NASHVILLE, TN

July – Aug 2019

#### Production Assistant (*Wedding at Christmas*)

- Picked up, verified, and transported various lighting and grip equipment from the vendor to set across state lines.
  - Provide overall assistance to Associate Producers and Producers.
  - Helped with crowd control by putting up signs, directing pedestrians away from filming, and locking down the set.
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## EDUCATION

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**Master of Broadcast Journalism and Media Production (MA)** – Sacred Heart University  
**Bachelor of Arts (BA) in Television Producing** – Savannah College of Art & Design (SCAD)

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## SKILLS

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**Industry:** DSLR Videography - Scriptwriting - News Writing - Dramatic Writing – Logging - Studio & Field Production Recording, Mixing & Mastering - Post-Production - 2D Motion Media Design - Preproduction Budgeting & Scheduling

**Technical:** Adobe CC Suite (Premiere Pro, After Effects, Media Encoder, Audition, Illustrator, Photoshop) - Avid Movie Composer, Final Cut Pro - Apple Keynote - G Suite (Google Docs, Drive, Sheets) - Microsoft Office – CMS – Maya